

**HOPE IN PAIN: SOUTH AFRICAN SPIRITUALITIES IN THE THEOLOGY OF
MUSIC: A POST COVID 19 LENS TO JERUSALEIMA BY MASTER KG FT
NOMCEBO THROUGH PSALMS 121**

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Abstract

Music has the power to offer hope in pain, shape and renew spirituality in emptiness in spite of space and time. An analysis of the theology of Music in the Song Jarusaleima by Master KG ft Nomcebo through the Song of ascend in Psalms 121 will show how the theology of music can offer relevant possibilities for thinking about God in difficult circumstances. One will see how ideologies of hope and prosperity are reshaped paving way for life to flourish in a renewed sense of spirituality, salvation in despair and sustained prophetic hope. Theology is born out of people's experiences especially in times of pain and suffering. During the COVID 19 pandemic, Jerusaleima with her South African roots magically created a global sensation renewing peoples hope in the midst of pain giving God's people around the world a reason to smile by dancing to the tunes of the Song across cultures. Many people saw God and were able to live while others looked forward for a better tomorrow. This paper seeks to do a post COVID 19 hermeneutical lens to Jerusaleima through Psalms 121 to show how the Theology of music has the power to renew spiritualities enabling God's people to experience God in nothingness and in everything. It is proposed that South African music in particular offer platforms for further conversations on how spiritualities can be renewed and sustained in the midst of pain and despair across cultures through lived theologies of Music.

Conversational Voices

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Hermenutics